



Permit #F00032845

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032845

Type of Permit: FILMING

Release Date: 10/20/2010

Production Company LOS ANGELES FILM SCHOOL

Producer Dunigan Gafford

Insured Company Name LOS ANGELES FILM SCHOOL

Director Rodney Passe

Contact Phone No. 1 323-860-0789

1st AD Angel Rosa

Contact Phone No. 2

Production Manager Rodney Passe

Fax

Address 6363 W SUNSET BLVD, #500
LOS ANGELES, California 90028

FilmL.A. Coordinator Virginia Quiroz

Production Title DETROIT

Location Manager Daryl Terrel

Type of Production Student

Primary Phone Mobile - 213-304-0634
Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - n/a
Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE SIMPLE \$25.00

Total Permit Fee \$25.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	F00032845	Location Manager	Daryl Terrel
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 213-304-0634
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	DETROIT		

Location Address 7769 Melrose Ave, Los Angeles, CA, 90036**Location Type** Retail Business**Film Dates** 10/22/2010 - 10/22/2010 12:00 - 19:00**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Melrose Av Jylu 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	45
				Crew	8
				Spot	1
				Check	

Filming Activities Interior Dialogue; taking place at Event Hall away from public;

Jurisdiction	Political: Los Angeles City - Council District 05	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 593**Grid:** c7**Approvals** LOS ANGELES POLICE DEPARTMENT

Melissa Hernandez

Parking **Base Camp**
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

**SPECIAL FILMING CONDITIONS
MELROSE AVENUE**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The popularity of the "trendy* part of Melrose Avenue has created a number of serious parking problems on Melrose Avenue as well as the side streets to the north and south. To help mitigate the impact of filming on this area, the following Special Filming Conditions now apply.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Posting on Melrose Avenue should be kept to a minimum and will require a Filming Survey of all affected merchants.**
- **Cast and crew are not permitted to park on area streets.** *Off-street parking must be provided.*
- **Since permanent signs prohibit parking on the west side of Gardner Street (north of Melrose Avenue), parking/posting can only be allowed on the east side and should be limited to the area between Melrose Avenue and the alley.**